

St. Ignatius Spring Musical – Audition Information

SPRING MUSICAL

- **Vocal Audition:**
 - **Thursday 10/31 3:30 – 6:00 – Bannan**
 - **Appointment only**
 - **Sign up online or at audition**
 - **Music & Piano Player will be provided**
- **Movement Audition: (MUST ATTEND BOTH VOCAL AND MOVEMENT)**
 - **Friday 11/1 2:00 – 4:00 – Wiegand Theatre**
- **IF YOU MISS AN AUDITION DATE EMAIL THE DIRECTOR FOR POSSIBLE MAKE UP**
tcurry@siprep.org
- **ACTING & VOCAL CALL BACKS:**
 - **Tuesday 11/12 3:00 – 6:00 (MEN)**
 - **Tuesday 11/12 6:00 – 9:00 (WOMEN)**

AUDITION PROCEDURE:

Sign-up online before coming to vocal auditions or sign up at the audition. You will need to fill out an audition form prior to your audition. Forms are downloaded online. You will sing a short piece from the show individually in front of the Directors. Music is available online.

VOCAL: Learn song prior to coming to auditions. Audition songs are available online. Do not worry if you have not prepared ahead of time. You will sing in front of the director and music director. Please be at Bannan Theatre at least 15 mins before your audition time.

CALL BACK PROCEDURE: A list of actors needed for Call Backs will be posted by Friday 11/1 at 8:00pm online at the Performing Arts Audition Page. <https://families.siprep.org/arts/auditions> Call Backs will be only for those actors who are needed for call backs are allowed to attend. Actors will have a singing callback and an acting callback. The time for these call backs will be listed on the web page.

CAST: 10 - 20 men and 10 - 20 women, ALL ROLES OPEN

CASTING: A cast list will be posted online after the Call Backs. Casting is tentative until scheduling conflicts have been resolved. There will be no one called by phone. Those that are cast must email the director immediately to accept the role.

DOUBLE CASTING: We may double cast some or all of the roles if there are two people who can handle the demands of the roles.

PRINCIPLE ROLE – If you are only interested in a principal roll you must indicate on the form that you would like to speak to the director. If the directing staff does not feel you are able to be a principle, then you will not be cast in the production.

CONFLICTS: An important portion of the audition form is the Conflicts section. Before completing this form, talk with your parents/guardians regarding family plans, weddings, college visits, competitions, confirmation retreats, etc that may conflict with rehearsals between January 13th and March 28th. If cast in the Spring Musical, conflicts noted on your audition form will be honored.

Conflicts (not including emergencies) that arise after casting is complete will be considered unapproved absences. **REMEMBER:** Spring Musical is a class for which you will receive a grade. For this 8th period class, any student with two unapproved absences should consider dropping the course. Any student with three unapproved absences may be dropped from the course and the performances. An unapproved absence is an absence not approved by the director prior to the absence. All absences must be accompanied by a phone call or email to the Director and a note signed by a parent/guardian when the student returns.

REHEARSAL INFORMATION: First meeting will be Wednesday December 11th @ 3:00 in Bannan. Rehearsals begin Friday January 13th at 3:00 in Choral Room. Most rehearsals will be Tuesday through Friday after school till 6:30. There are evening vocal rehearsal Tuesday – Thursday in the month of January. **MANDATORY – March 18th till 10:00pm.** Plan quarter break around this rehearsal. Closer to the production the rehearsal will move to the evenings. Those cast are expected to check the rehearsal schedule before making travel plans for these days. **DUE TO THE COMPLEX NATURE OF THE SHOW – CONFLICTS WILL BE TOUGH TO HONOR.**

MUSICAL PERFORMANCE: March 2, 26, 27, 28

ILLNESS AT AUDITIONS: If you are sick or injured at the auditions, obviously you cannot perform to the best of your abilities. Equally obvious, we cannot compare your abilities to someone else who is able to perform full out. If we cannot discern your abilities in comparison to others who are also up for a part, then we are not able to cast you regardless of your past work.